Chorinho: Music for Viola and Piano from Brazil <u>Georgina Isabel Rossi</u>, viola <u>Silvie Cheng</u>, piano

Recorded in August of 2022 at Oktaven Audio, Mt. Vernon by Ryan Streber Piano technician: Dan Jessie Editing, mixing, and mastering by Ryan Streber

This album is made possible by the <u>NYC Women's Fund for Media, Music and Theatre</u>, a groundbreaking series of initiatives from <u>The City of New York Mayor's Office of Media and Entertainment (MOME)</u>, and <u>New York Foundation for the Arts (NYFA)</u>.

Read the press release <u>here</u>.

Tracklist (out of order): Highlighted tracks indicate premiere recordings.

Appassionato, Cantilena e Toccata - Osvaldo Lacerda (1927-2011) 13'08''

- I. Appassionato 5'06''
- II. Cantilena 5'10''
- III. Toccata 2'52''

Chorinho – João de Souza Lima (1898-1982) 7'09''

Meloritmias, No.5: Viola Sola – Ernani Aguiar (b.1950) 11'18''

- I. Ponteando 3'08''
- II. Resposta ao bilhete do Jogralrrapeixe 4'07
- III. Convite ao amigo Cristiano Ribeiro 4'03

Sonata para Viola e Piano – Brenno Blauth (1931-1993) 20'54''

- I. Dramático 7'21''
- II. Evocativo 7'10''
- III. Agitado 6'23''

Pequeno Estudio, op.78 – Lindembergue Cardoso (1939-1989) 8'04''

Extra Tracks:

Valsa da dor – Heitor Villa Lobos (piano solo) 5'36''

Lua Branca – Chiquinha Gonzaga (1847-1946) arr. :Cheng/Rossi *1'56''* (from the operetta: *Forrobodó*) Premiere recording of arrangement Tracklist for Chorinho: Music for Viola and Piano from Brazil (forthcoming) Copyright 2023 Georgina Isabel Rossi and Silvie Cheng