

O r c h e s t r a l

Section Viola, Hartford Symphony, CT, 10/16 – present

Section Viola, Binghamton Philharmonic, NY, 05/16 – 01/18

Principal Viola, Manhattan School of Music Symphony, NYC, 2012 – 14

S o l o i s t

International Viola Congress | R. Díaz *Habra alguien que en sus manos sostenga este caer?*
Rotterdam, NL, November 22nd, 2018 *European Premiere*

Bowdoin Music Festival | David Cortés *Tololo*
Brunswick, ME, August 1st, 2018, *U.S. Premiere*

Dallas Museum of Art | William Grant Still *Here's One*
Dallas, TX, January 13th, 2018

Orquesta de Cámara de Chile | Bruch *Romanze*, cond. Alejandra Urrutia
Rapa Nui Island, Chile, December 9th, 2017

OSUNCuyo Symphony | Cortés *Tololo* & Bruch *Romanze*, cond. Giovanni Guzzo
Mendoza, Argentina, November 24th, 2017

Focus Festival | Rafael Díaz, *Habra alguien que en sus manos sostenga este caer?*
Peter Jay Sharp Theater, January 2017, *U.S. Premiere*

C h a m b e r

Bowdoin Music Festival | Fellow
Brunswick, ME, July-August 2017

MoMA Summergarden | Chamber Ensemble, Joel Sachs, conductor
MoMA, NYC, July 2017

Sarasota Music Festival | Sarasota Opera House Chamber Concerts
Sarasota, FL, June 2016-17

Pierre Boulez Mémoriale | Daniel Barenboim, conductor, Robert Langevin, flute
Zankel Hall, NYC, January 2017

Focus Festival | Milton Babbitt Quartet: *Two Sonnets after G. M. Hopkins*
Peter Jay Sharp Theater, The Juilliard School, January 2016

Kammermusik Akademie Hohenstaufen | Fellow
Stuttgart, Germany, March 2014

E d u c a t i o n

The Juilliard School, Master of Music, class of 2017, student of Roger Tapping

Manhattan School of Music, Bachelor of Music, class of 2015, student of Karen Dreyfus/Daniel Avshalomov

Interlochen Arts Academy, High School Diploma, class of 2011, student of David Holland