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ORCHESTRAL EXPERIENCE

**Section Viola**, Hartford Symphony, CT, 10/16 – present

**Section Viola**, Binghamton Philharmonic, NY, 05/16 – 01/18

**Principal Viola**, Manhattan School of Music Symphony, NYC, 2012 – 14

SOLOIST

**International Viola Congress** | R. Díaz *Habra alguien que en sus manos sostenga este caer?*  
Rotterdam, NL, November 22<sup>nd</sup>, 2018 *European Premiere*

**Bowdoin Music Festival** | David Cortés *Tololo*  
Brunswick, ME, August 1<sup>st</sup>, 2018, *U.S. Premiere*

**Dallas Museum of Art** | William Grant Still *Here's One*  
Dallas, TX, January 13<sup>th</sup>, 2018

**Orquesta de Cámara de Chile** | Bruch *Romanze*, cond. Alejandra Urrutia  
Rapa Nui Island, Chile, December 9<sup>th</sup>, 2017

**OSUNCuyo Symphony** | Cortés *Tololo* & Bruch *Romanze*, cond. Giovanni Guzzo  
Mendoza, Argentina, November 24<sup>th</sup>, 2017

**Focus Festival** | Rafael Díaz, *Habra alguien que en sus manos sostenga este caer?*  
Peter Jay Sharp Theater, January 2017, *U.S. Premiere*

CHAMBER MUSIC

**Bowdoin Music Festival** | Fellow  
Brunswick, ME, July-August 2017

**MoMA Summergarden** | Chamber Ensemble, Joel Sachs, conductor  
MoMA, NYC, July 2017

**Sarasota Music Festival** | Sarasota Opera House Chamber Concerts  
Sarasota, FL, June 2016-17

**Pierre Boulez Mémoriale** | Daniel Barenboim, conductor, Robert Langevin, flute  
Zankel Hall, NYC, January 2017

**Focus Festival** | Milton Babbitt Quartet: *Two Sonnets after G. M. Hopkins*  
Peter Jay Sharp Theater, The Juilliard School, January 2016

**Kammermusik Akademie Hohenstaufen** | Fellow  
Stuttgart, Germany, March 2014

EDUCATION

**The Juilliard School**, Master of Music, class of 2017, student of Roger Tapping

**Manhattan School of Music**, Bachelor of Music, class of 2015, student of Karen Dreyfus/Daniel Avshalomov

**Interlochen Arts Academy**, High School Diploma, class of 2011, student of David Holland