

CATEGORY ARCHIVES: WEEKLY MAGAZINE

Weekly Magazine

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NEW THIS WEEK

LIVE BROADWAY LOVE SONGS outdoors at Monterey Fairground. **WOMEN ON FIRE** opens at Jewel Theatre Company (photo above by Steve DiBartolomeo). **BALCONY SESSION** with Monterey Symphony violinist Thomas Yee. **FOR DETAILS AND LINKS, CLICK [HERE](#)**

WOMEN ON FIRE

Jewel Theatre interview with WO...



LISTEN UP VIOLISTS! You know how little music has been composed for your instrument. Good news: here are some 70 minutes of viola music from Chile. In her recording debut for New Focus label, Chilean viola virtuoso Georgina Isabel Rossi explains that when she and her piano partner, Silvie Cheng, entered the recording studio it was with a heavy heart; cherished composer Juan Orrego-Salas (1919-2019) had just died. Rossi's album title, *Mobili*, was named after Orrego-Salas' suite in four classical-style movements for viola and piano of 1967. In contrasting moods, the four (in English) are Flexible, Discontinuous, Recurring and Perpetual. But the first thing that hits the ear is *¿Habrá alguien que en sus manos sostenga esta caer?*, (Will there be someone whose hands can sustain this falling?) a highly virtuosic solo of 11 minutes duration for amplified viola from 2009 by Rafael Díaz (b. 1962). This fiercely aggressive piece was inspired by prayer-songs of indigenous peoples of the Andes which the composer collected during fieldwork. Díaz' *Al fondo de mi lejanía se asoma tu casa* (In the depths of my distance your house emerges) for viola and piano (2013) could scarcely be more different in style and expression, a lyrical reminiscence of the composer as a child walking to school in Patagonia. Other composers represented on the new CD are Carlos Botto (1923-2004), Federico Heinlein (1912-1999), David Cortes (b. 1985)—his *Tololo* for viola and strings of 2011 named for the Inter-American Observatory of the high Andes and arranged here for viola and piano, and the “Schubert of the Pampas” Carlos Guastavino