

a white girl with the blues as well as a comet rising in the blues universe, she craftily plays Candy Dulfer to Buddy Guy's Maceo on a classic JB work out. With way too much Memphis in her soul for a gal that's been through the educational process, it's got to be there to start with because soul like this can't be cultivated. Solid stuff that'll blow the roof off the sucka!
(Planet Fire)

KIM WILSON/Take Me Back-The Bigtone Sessions: Back where he belongs, one of the original white boys with the blues fires up his harp, heats up the tubes and let's fly with a classic feeling and sounding blues rocking date that sounds like something forgotten in the store room at Chess after Ralph Bass turned out the lights for the last time. Sizzling, smoking and sure to be award winning, this is as hot, bad and authentic as it can ever be. Killer stuff.
(MC 87)

ALEGRA LEVY/Lose My Number: The only thing that's stopping this award winning jazz vocalist from being a household name is her unabashed love of small label releases by 50's jazz femme vocalists that often had bad habits and couldn't get it together to tour too far. Setting lyrics to her mentor's instrumental compositions and leading a crew of sisters that show they know how to do it for themselves, ain't no glass ceiling that has been made that can hold bad or hold down skills like these. A must have for fans of the real deal.
(Steeplechase 31900)

GEORGINA ISABEL ROSSI-SILVIE CHENG/Mobili: A true labor of love recording as this Chilean violist plays a slew of world premiere recordings by Chilean composers. A world renown egghead that just doesn't play like it, this mostly solo recording finds her obviously front and center and making the most of it filling the room with sound that needs very little coloration. Not at all close to any kind of world beat you world expect, this set finds classical music existing in a world of it's own no matter how contemporary or foreign. Quite the captivating recital.
(New Focus 268)

CHARLES TOLLIVER/Connect: Recorded while on tour of Europe with a gang of deep jazzbos that play from the heart as well as the head, Tolliver wanted this summit saved for future generations to hear how it was when plucked from the true vine. Deep stuff that reflects the tradition and the experience, this isn't from the church basement but it's deep in the soul. Solid throughout.
(Gearbox 1561)

GROSSMAN ENSEMBLE/Fountain of Time: The concept of gate keepers make some of us want to puke (ahem) but when you start getting into areas like contemporary classical where you find you don't know your pots from your pans leads you to believe a Sherpa or two might be helpful. This crew of 13 cats from U of C are just those sherpas. Finding that sweet spot where eggheads and tourists can comfortably enjoy the bar together at intermission, their debut of premiere recordings is neither dumbed down or pretentious. It's fun and engaging and is a revelation about the movie and pop work of all Bernsteins. A smoking ear and eye opener.
(CCCC 20182020)

Volume 44/Number 319
September 11, 2020
MIDWEST RECORD
830 W. Route 22 #144
Lake Zurich, IL., 60047
CHRIS SPECTOR, Editor and Publisher
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